



ON THE BORDER
al stewart - inelco

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|----|----|---|----|----|--|
| 1 | – | ON THE BORDER - al stewart
(parsons) stewart - rca pb 5017 - inelco | 16 | 17 | J'AI PERDU L'AMERIQUE - pierre rapsat
(rapsat) p. rapsat/e. v. hulse - atlantic 10905 - wea |
| 2 | – | GOING IN WITH MY EYES OPEN - david soul
(macaulay) macaulay - private stock pvt 99 - bov. | 17 | 19 | SUPERSTAR - james, jill, jackson & company
(j. jackson) r. felix - negram ng 817 - negram |
| 3 | – | SOLSBURY HILL - peter gabriel
(ezrin) p. gabriel - charisma 6073.392 - phonogram | 18 | 20 | SANTA MARIA - mieke
(p. kartner) p. kartner - elf prov. 65.076 - dureco |
| 4 | – | SIR DUKE - stevie wonder
(wonder) wonder - motown 5c 006.98912 - bovema | 19 | 21 | LET THE CHILDREN PLAY - santana
(d. rubinson) d. c. santana/l. patillo - 5005 - cbs |
| 5 | 6 | ARE YOU WEEPIN' - gary wright
(g. wright) g. wright - warner bros 16901 - wea | 20 | – | YOU'RE MY WORLD - guys 'n' dolls
(elson) paoli/bindi/sigman - magn. 824 - negram |
| 6 | – | MAMMA - andré hazes (j. maarse)
le roy/austerlitz/hazes - phil. 6012.700 - phonogram | 21 | 22 | SAY YOU LOVE ME - john lodge
(t. clarke) j. lodge - decca 6103.107 - phonogram |
| 7 | 9 | YES OR NO - the nits
(alen david, bb prod.) hofstede - dbs 10.005 - dur. | 22 | 23 | SYMPATHY - uriah heep
(g. bron) k. hensley - bronze 17660 at - ariola |
| 8 | 11 | LE PRINTEMPS - michel fugain et le big bazar
(bouchéty) vidalin/fugain/blanes - bbz 3007 - inelco | 23 | 24 | GYPSY WOMAN - breeze (eggermont) v. tooren-
burg/donkerkaat/jansen/v. schoonhoven, 836, negr. |
| 9 | 10 | GET UP - octopus
r. steele/p. michiels - gnome 2450 - telstar | 24 | 29 | HOTEL CALIFORNIA - eagles (b. szymczyk)
don felder/don henley/grenn frey - as. 13079 - wea |
| 10 | 13 | WILL YOU, WON'T YOU - jesse green
(k. gibson) gibson - red bus ng 842 - negram | 25 | 26 | ONE OF THOSE DAYS IN ENGLAND - roy harper
(r. harper/p. jenner) r. harper - har 5120 - bovema |
| 11 | 15 | LOVE THEME FROM 'A STAR IS BORN - barbra
streisand (b. streisand/p. ramone) - 4855 - cbs | 26 | 27 | A RIDE IN THE NIGHT - teach-in (e. ouwens)
souer/mcronald/dunhills/mcronald - 847 - negram |
| 12 | 25 | BOOMERANG - donna lynton
(j. jackson) h. vrienten - emi 5c 006.2557 - bovema | 27 | 28 | DISCO INFERNO - the tramps (baker/harris/
young) lero y green ron 'have mercy' - 10914 - wea |
| 13 | 14 | EDISON - dutch rhythm steel & showband
(h. grevelt) goazewyn/tamalo - ng 2203 - negram | 28 | 30 | YOU DON'T HAVE TO BE A STAR - marilyn mc coo
and billy davis jr dean/glover - abr 17337 - ariola |
| 14 | 16 | I'M GONNA GET YOU - trinity
(h. v. hemert) h. v. hemert - philips 6012.692 - phon. | 29 | – | LOVE IN 'C' MINOR - cerrone (cerrone)
alec/costandinor & cerrone - mall. atl. 10895 - wea |
| 15 | 18 | SHYLINA - livin' blues
(livin' blues/sonneveld) oberg/frederiksz, 17723, ar. | 30 | – | SO IN TO YOU - atlanta rhythm section
(b. buie) buie/nix/daughtry - 2066.774 - polydor |

HITKRACHT

HEATWAVE Boogie Nights
ANITA MEYER Anita That's My Name
ROCKAWAY BOULEVARD Boogie Man
LONG TALL ERNIE & THE SHAKERS
Ballerina
DANA Fairytale
YVONNE ELLIMAN Love Me

GAY & TERRY WOODS
Save The Last Dance For Me
BARRY BIGGS
Side Show
NAVEL ORANGE CHOIR
Happy Stars
GOLDEN EARRING
Bombay
THE HOLLIES
Wiggle That Wotsit

THE RUBETTES
Baby I Know
RICK DEES
Disco Duck
ERIC CLAPTON
Carnival

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HITKRACHT 14
Polydor 2491 547
MC 3195 166