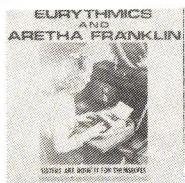


# TIP PARADE



**ALARMSCHIJF**

SISTERS ARE DOIN' it for  
eurythmics/franklin  
rca 40339 - rca



- |         |                      |  |
|---------|----------------------|--|
| 1       | 17                   | SO IN LOVE - nicci gable •<br>(j.saward/g.anderson) idem - dureco 5052 - dureco                                  |
| 14      | 16                   | THE DUKE OF DANCE - the star sisters •<br>(eric van tijn/jochem fluitsma) g.elias - cnr 142 180 - cnr            |
| 15      | 18                   | DOE ALLES NOG een keer over - bonnie st.claire<br>(w.hoebee) chin/chapman/breemer - philips 884 1657 - phonogram |
| 16      | 21                   | SOUL KISS - olivia newton john •<br>(john farrar) mark goldenberg - mercury 884 0907 - phonogram                 |
| 17      | 20                   | IT'S CALLED A HEART - depeche mode •<br>(d.miller/depeche mode) m.l. gore - mute rec. 102100 - vip rec.          |
| 18      | 22                   | LA FEMME ACCIDENT - orchestral manoeuvres •<br>in de dark - (s.haque) o.m.d. - virgin 107 715 - virgin           |
| 19      | -                    | TAKE ON ME - aha<br>(tamey) waaktaar/gamst/e.a. - warner bros 929 0067 - wea                                     |
| 20      | 26                   | TAKE IT OUT IN A BOOGIE - georgie davies<br>(eric elston) idem - corduroy records 577 - multi disk/cnr           |
| 21      | 27                   | THE POWER OF LOVE - jennifer rush •<br>(mende/de rouge) j. rush/m.s.applegate - cbs 5003 - cbs                   |
| 22      | 28                   | SOMETIMES WHEN WE TOUCH - anita meyer<br>(martin duiser) dan hill - ariola 107 673 - ariola                      |
| 23      | 29                   | THIS TIME - inxs<br>(chris thomas) - inxs - mercury 884 1237 - phonogram   |
| 24      | 30                   | MARLENE ON THE WALL - suzanne vega<br>(lenny kaye/steve addabbo) suzanne vega - a&m 390 0337 - polydor           |
| 25      | -                    | I'LL BE GOOD - rené and angela •<br>(watson/swedien) moore/winbush - merc. 884 0097 - phonogram                  |
| 26      | -                    | HE IS SO DIFFERENT - nikki •<br>(eric van tijn/jochem fluitsma) idem - injection 134 706 - cnr                   |
| 27      | -                    | AL JOUW WORDEN ZIJN TEVEEL - andré hazes<br>(tim griek) h.bouwens/a.g.hazes - emi 1273137 - emi bovema           |
| 28      | -                    | NIKITA - elton john<br>(g.dudgeon) john/taupin - the rocket rec. comp. 884 1737 - phon.                          |
| 29      | -                    | ZE WAS ZO MOOI - the shorts<br>(the shorts) - m.e. de heer/the shorts/t.e. de heer - sky 4359 - telstar          |
| 30      | -                    | SO I SAY - roberto jacketti and the scooters<br>(ruud mulder) j. booyse, vd hoff - carriere 221 044 - cnr        |
| 20 - 10 | 10                   | NCRV FAVORIET SCHIJF - nummer 19 in de tipparade   |
| 21 - 10 | AVRO RTV TIP         | SATELLIET SCHIJF RADIO MONIQUE - nummer 22 in de tipparade en  |
| 24 - 10 | TROS PARADE PLAAT    | somewhere between - jimmy lawton - arcade  |
| 25 - 10 | VERONICA ALARMSCHIJF | nummer 1 in de tipparade   |

## VERRUKKELIJKE "NEW MUSIC"

RICHENEL:  
L'ESCLAVE ENDORMI  
7": MD 5293 12": MD 125293

CASUAL AFFAIRS:  
EMOTIONAL MAN  
7": RR 5489 12": RR 125489

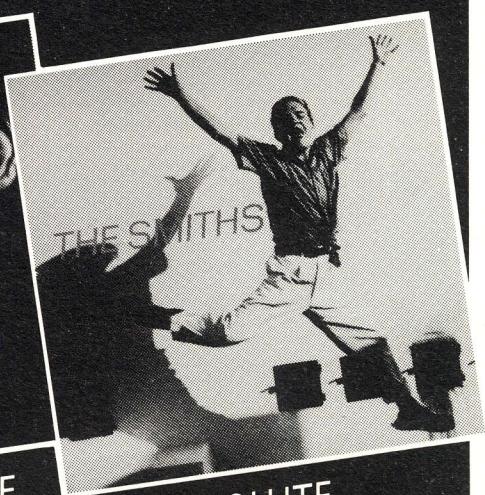
THE SMITHS: THE BOY WITH  
THE THORN IN HIS SIDE  
7": MD 5294 12": MD 125294



DE SENSATIE VAN  
DE AMSTERDAMSE  
SCENE! EINDELijk  
OP PLAAT!



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HITSOUND  
UIT NEDERLAND.  
PRODUCED  
BY JOHN TILLY.



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TOP-ACT IN ENGLAND.



Distributed by CBS in the Benelux.